

Welcome to Jan Cleere's

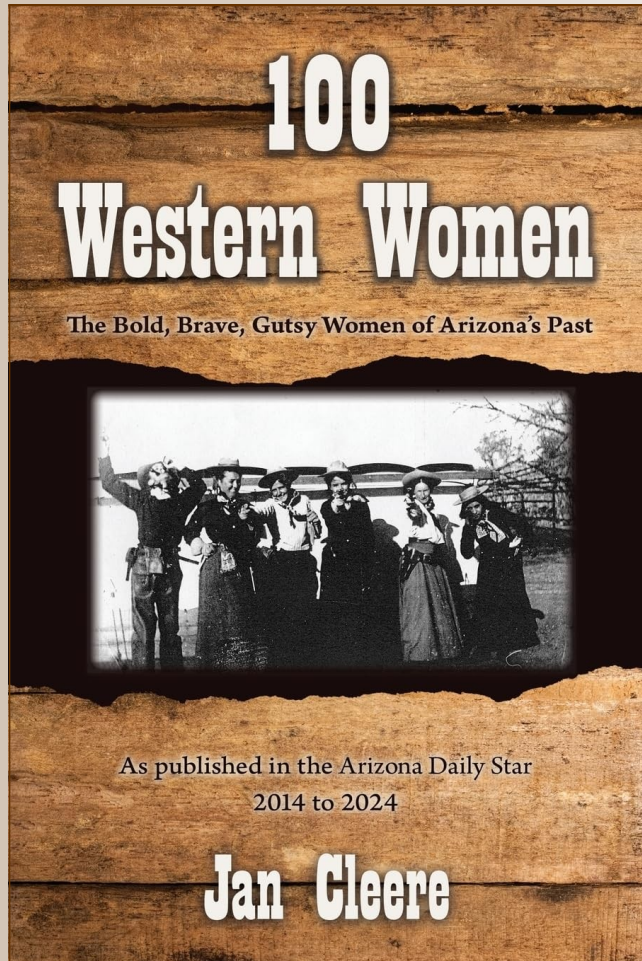
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Jan Cleere



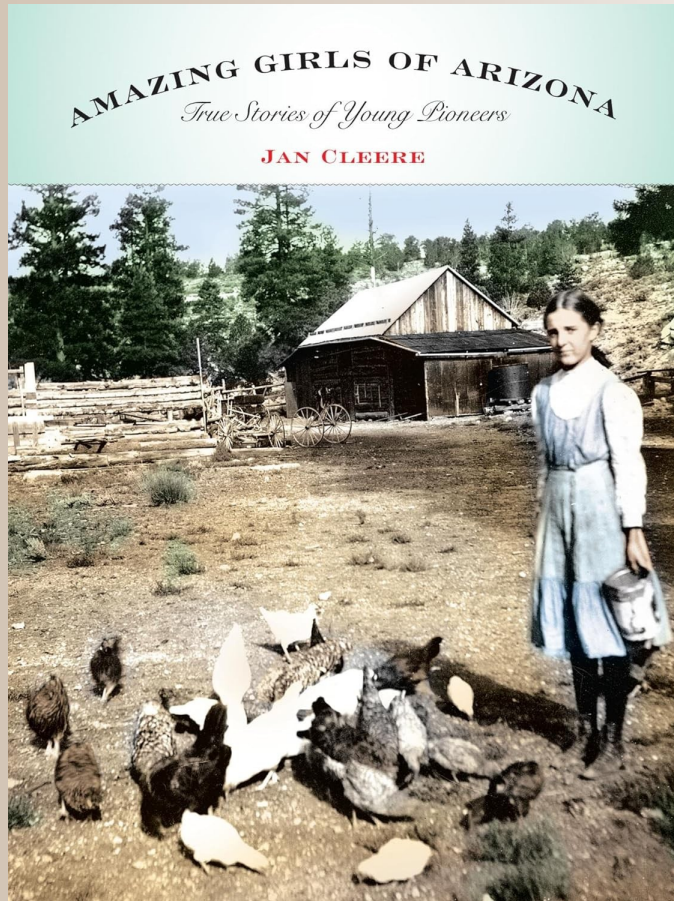
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History books record scant contributions women made in settling and developing the new territory of Arizona. Yet women were an integral part of civilizing the rough, rowdy, often-dangerous land. For more than ten years, Jan Cleere has written about the women who influenced the growth and development of Arizona in her column "Western Women" that appears monthly in the Arizona Daily Star newspaper. The famous, infamous and those not so well known are featured, each with a compelling story of surviving and thriving under less-than-ideal circumstances. Warriors, basket weavers, ranchers, artists, innkeepers, schoolteachers, politicians and entrepreneurs from a remarkable variety of backgrounds and cultures influenced the growth of Arizona.

Read about Larcena Pennington who had to crawl down a mountain to escape her Indian captors. Hopi artist Nampeyo continued to make exquisite pots even after she started losing her eyesight. Carmen Vasquez built a theater and brought in shows from as far away as Spain. Elizabeth Hudson Smith ran a successful hotel until the color of her skin turned a town against her. And Sarah Gorby allowed injured animals to live in her home until they could return to their desert habitats.

The 100 Western women featured between these pages are just a handful of those who came before and after them as the territory emerged and flourished into an amazing and diverse state unlike any other in the nation.

Jan Cleere



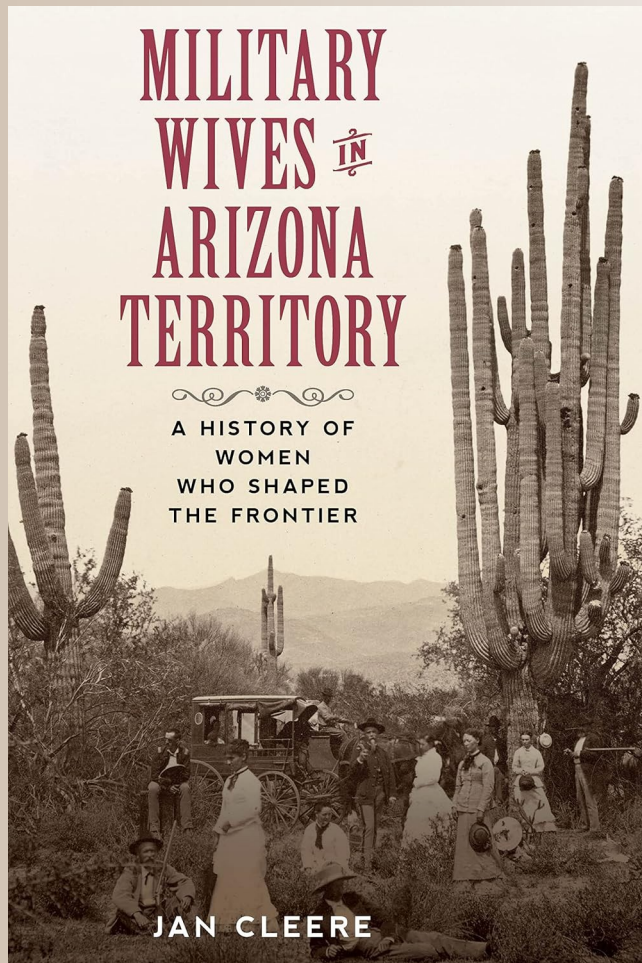
From the *Diary of Anne Frank* to *Anne of Green Gables*, young women love to read stories about real girls who faced incredible challenges and shared indelible truths about the human spirit.

Jan Cleere has compiled a wonderful collection of such stories, for a wide range of readers from ten-year-old girls to older readers fascinated by women's history. Meet Laurette Lovell, born in 1869 with a severe leg deformity, who at age thirteen started on her path to be a renowned pottery artist and painter. Edith Bass, born in 1896, began wrangling mules before the age of nine, leading pack strings up and down the dangerous paths into the Grand Canyon.

These two young women, and nine others, are profiled magnificently alongside historic photographs. Today's readers love to read bold adventures. They'll never forget these stories of real girls who conquered the West in their own style, spending most or all of their childhood in Arizona.

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Jan Cleere



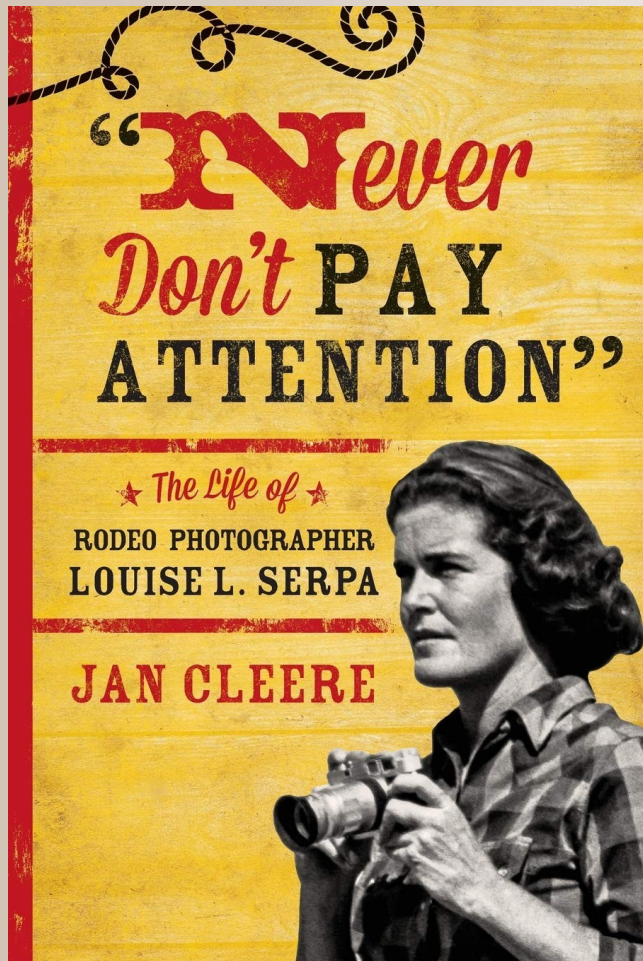
Winner of the 2021 New Mexico-Arizona Book Awards (History, Arizona | 2021 Military Writers Society of America Silver Medal for History | 2022 Will Rogers Medallion Award Bronze Winner for Western Non-Fiction

When the U.S. Army ordered troops into Arizona Territory in the 19th century to protect and defend the new settlements established there, some of the military men brought their wives and families, particularly officers who might be stationed in the west for years. Most of the women were from refined, eastern-bred families with little knowledge of the territory they were entering. Their letters, diaries, and journals from their years on army posts reveal untold hardships and challenges faced by families on the frontier.

These women were bold, brave, and compassionate. They were an integral part of military posts that peppered the West and played an important role in civilizing the Arizona frontier. Combining the words of these women with original research tracing their movements from camp to camp over the years they spent in the West, this collection explores the tragedies and triumphs they experienced.

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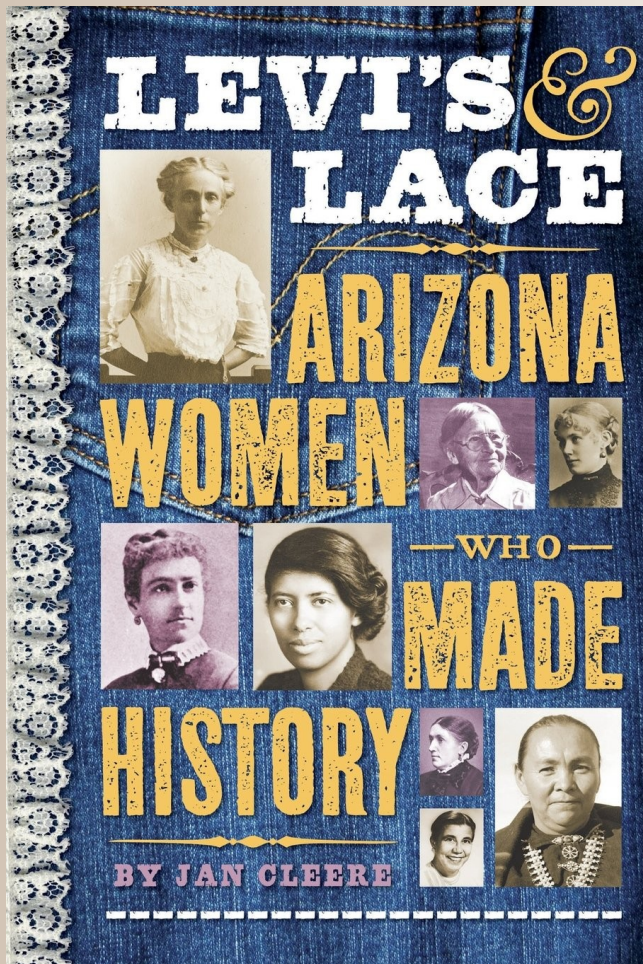
Louise Larocque Serpa often said she was born “in the wrong place, to the wrong woman, at the wrong time.” Born in 1925 and growing up in New York society with a mother who was never satisfied with her rather lanky, unpolished daughter, teenager Louise eventually found happiness when she spent a summer on a Wyoming dude ranch scrubbing toilets, waiting tables and wrangling cattle.

Later in life, she settled in Tucson, Arizona, where her introduction to photographing rodeos came about after a friend invited her to watch his children participate in a junior rodeo competition. Using a cheap drug-store camera, Louise began photographing youngsters as they bounced and bucked on small sheep and calves, then sold the pictures to proud parents, beginning a career that would span fifty years and take her to the highest pinnacles of rodeo photography.

This biography of the legendary rodeo photographer Louise Sherpa reveals the story of a woman who made her own way in a man’s world and who helped shaped the character of rodeo. Interviews with her contemporaries and family and photographs from her family archives add flavor to this lively portrait of a remarkable Western woman.

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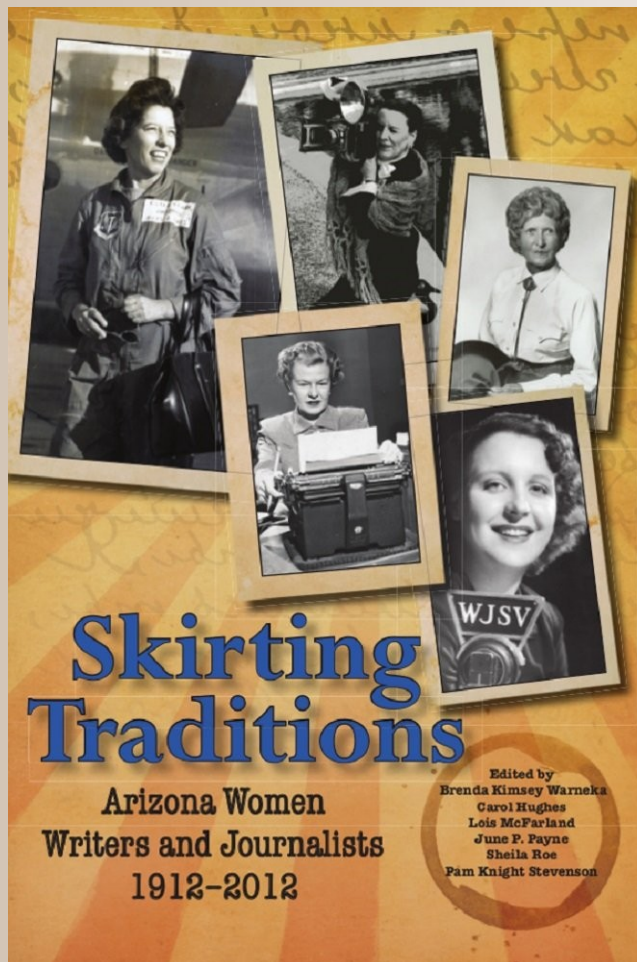
Jan Cleere



Award-winning author Jan Cleere brings her exceptional skills in research and writing to a new book about more than 35 heroic women of Arizona. From teachers and entrepreneurs to artists and healers, Cleere provides an informative text that highlights historical Hispanic, African American, Native American, and Anglo women who made their mark in the intriguing history of our state.

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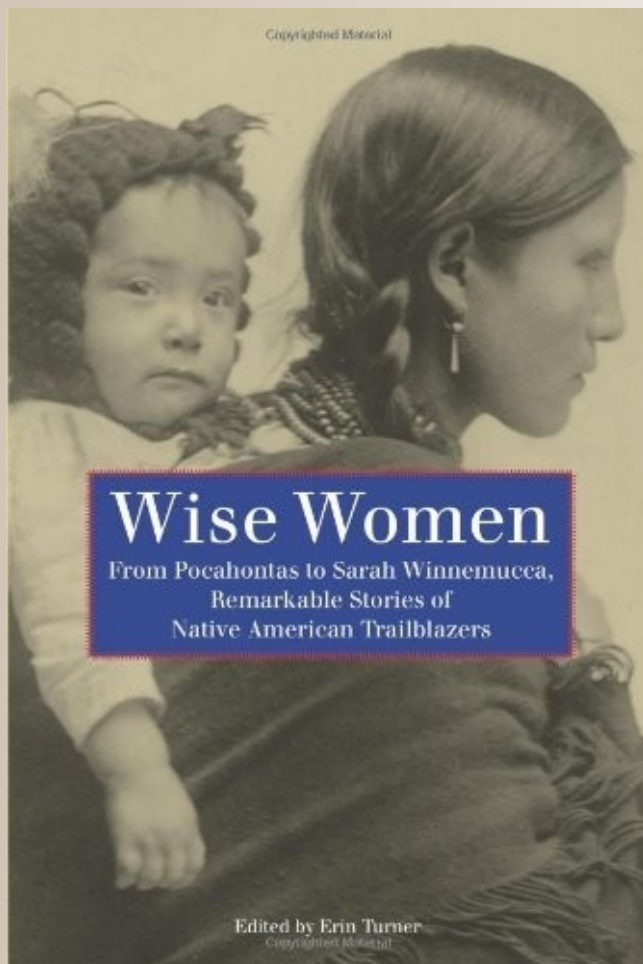
Women who skirt traditions, whether on the frontier of a young state or in a male-dominated profession, have relied on resilience, creativity, and grit to survive...and to flourish. These short biographies of twenty-eight female writers and journalists from Arizona span the one hundred years since Arizona became the forty-eighth state in the Union. They capture the emotions, the monumental and often overlooked events, and the pioneering spirit of women whose lives are now part of Arizona history.

The remarkable women profiled in this anthology made the trek to Arizona from the big cities of Chicago, Los Angeles, and Washington, D.C.; from the green hills of Wisconsin, and from backwater towns in Oklahoma and Pennsylvania; by covered wagon, automobile, and, later, airplane. They came with their parents or their husbands, or as single women, with and without children. They came seeking health in the sun-blessed dryness of the desert, a job, a better lifestyle.

What these women had in common was their love of writing and journalism, and their ability to use the written word to earn a living, to argue a cause, and to promote the virtues, beauty, history, and people of the Southwest.

The narratives in *Skirting Traditions* move forward from the beginning of statehood to the modern day, describing daring feats, patriotic actions, and amazing accomplishments. They are women you won't soon forget.

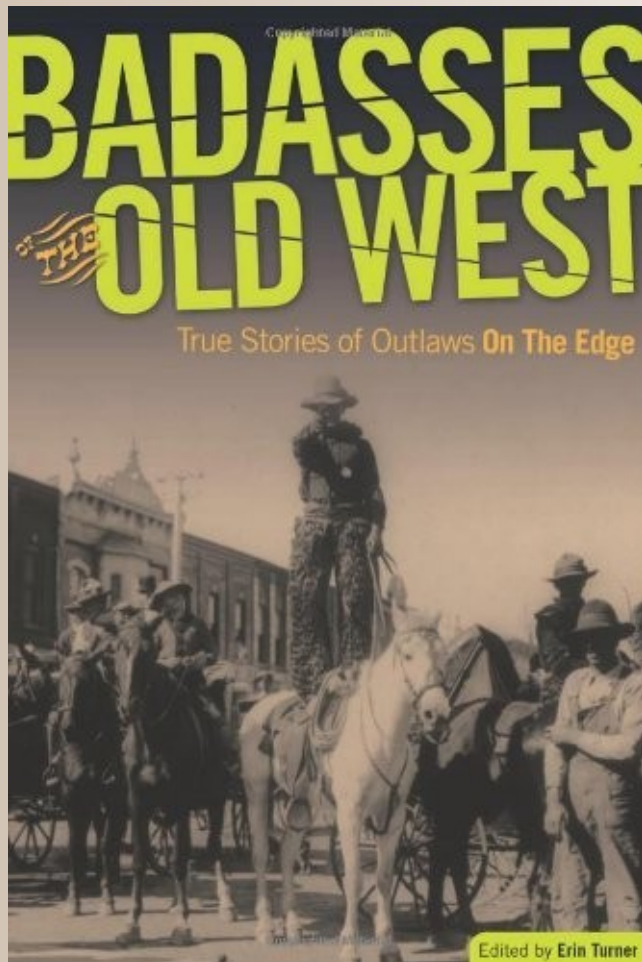
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The story of Pocahontas saving John Smith is justly famous, as is the cross-country journey of Sacajawea with the Corps of Discovery, and Sarah Winnemucca earned fame by being a champion of her people as the old ways of life were disappearing. But there are lesser known stories of the Native American women who shaped their cultures and changed the course of American history. Illustrated with archival photographs, and encompassing twenty states—from Florida to Washington, Alaska to Maine—and many different tribes, this book brings together these amazing stories.

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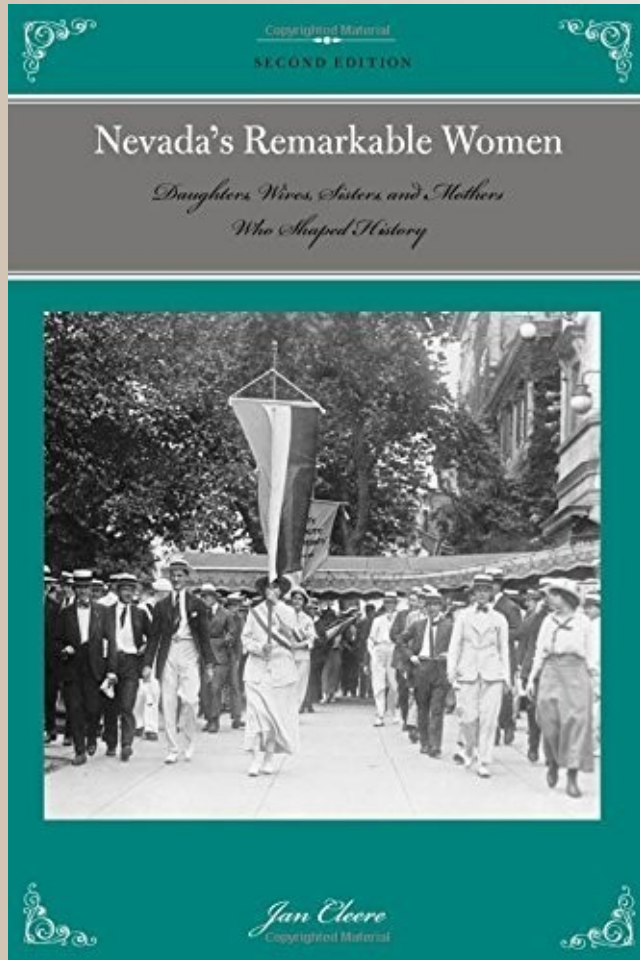
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True stories of outlaws on the edge. The worst (and best) of the robbers, rustlers, and bandits who shaped the history of the Wild West.

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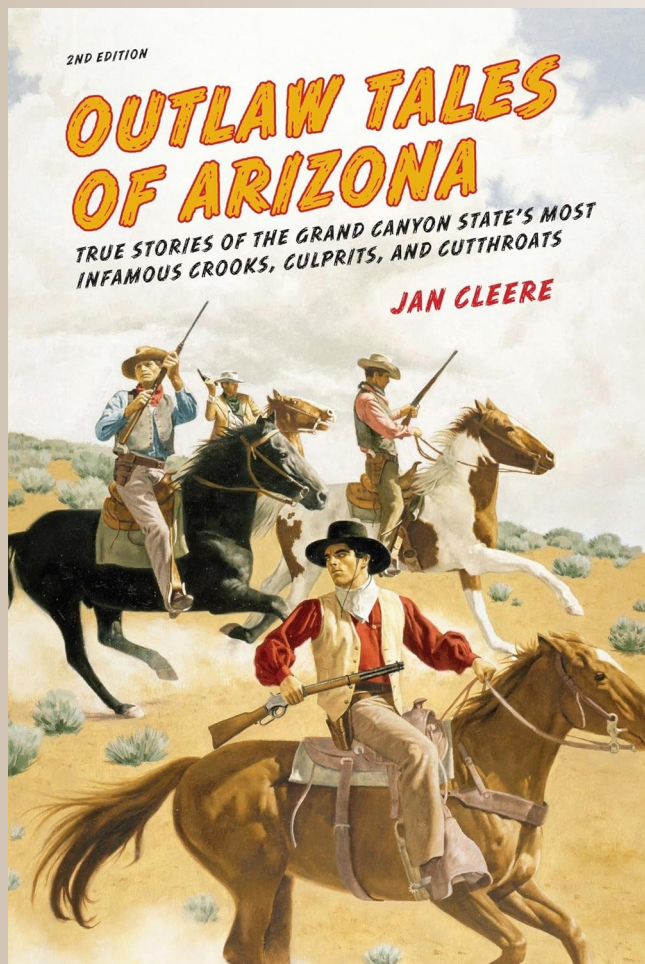
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Nevada's Remarkable Women: Daughters, Wives, Sisters, and Mothers Who Shaped History (Remarkable American Women) by Jan Cleere (2015-11-01)

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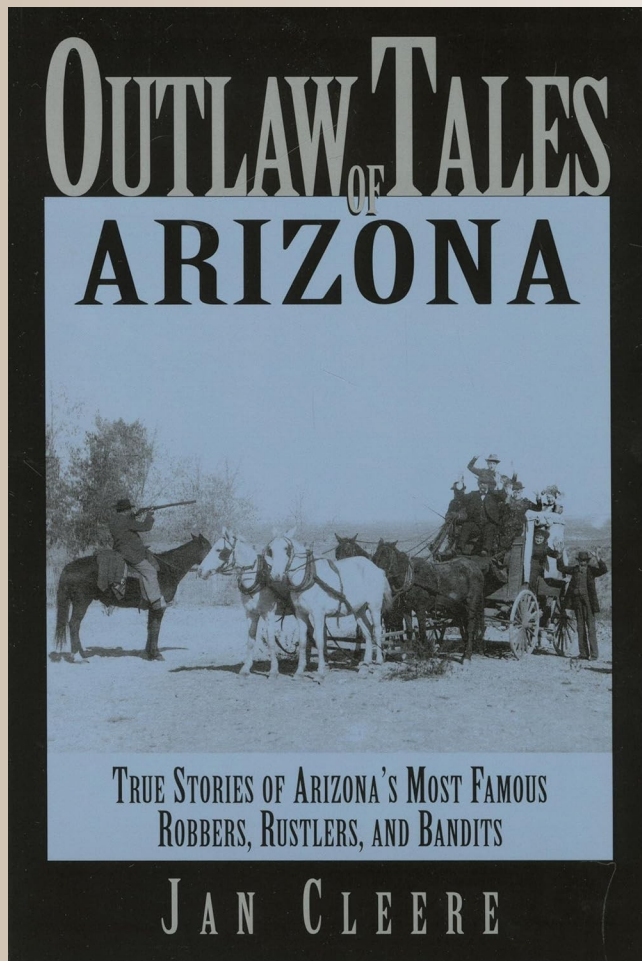


Part of the Outlaw Tales series:

Massacres, mayhem, and mischief fill the pages of Outlaw Tales of South Dakota. Ride with horse thieves and cattle rustlers, stage-coach, and train robbers. Duck the bullets of murderers, plot strategies with con artists, hiss at lawmen turned outlaws. A refreshing new perspective on some of the most infamous reprobates of the Great Plains.

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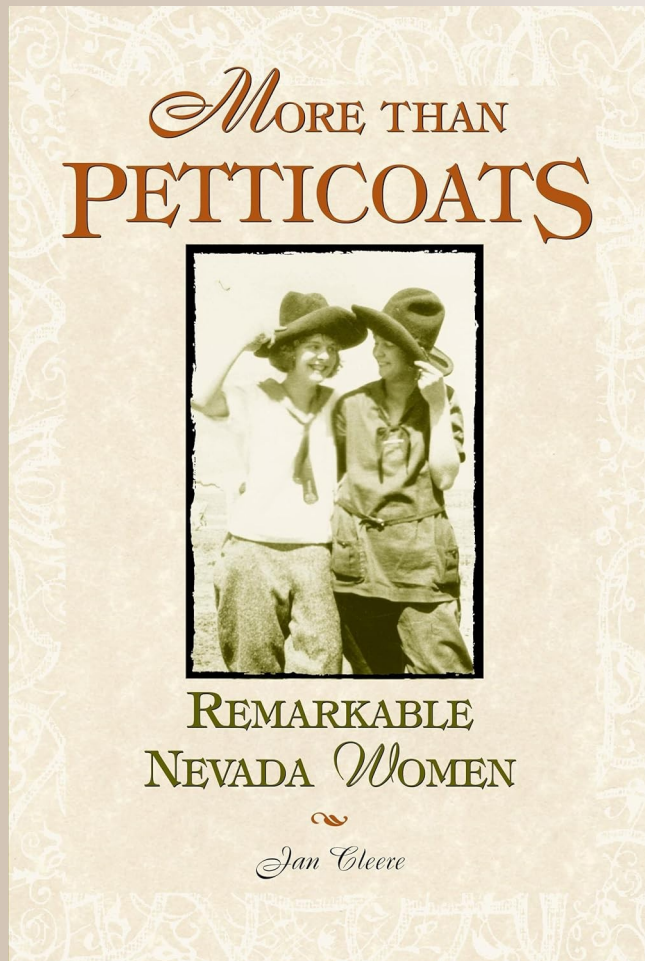
Jan Cleere



Massacres, mayhem, and mischief fill the pages of Outlaw Tales of Arizona, with compelling legends of Arizona Territory's most despicable desperadoes. Ride with horse thieves and cattle rustlers, stagecoach, and train robbers. Duck the bullets of murderers, plot strategies with con artists, hiss at lawmen turned outlaws. A refreshing new perspective on some of Arizona's infamous reprobates.

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This book presents the compelling histories of fourteen pioneer women, all born before 1900, who traveled Nevada Territory in unstable wagons, on temperamental mules, and in early Motel Ts to leave a legacy of courage and celebration as they broke records, hearts, and rules while conquering uncharted ground.

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