

Welcome to Roxanne Lynn Doty's

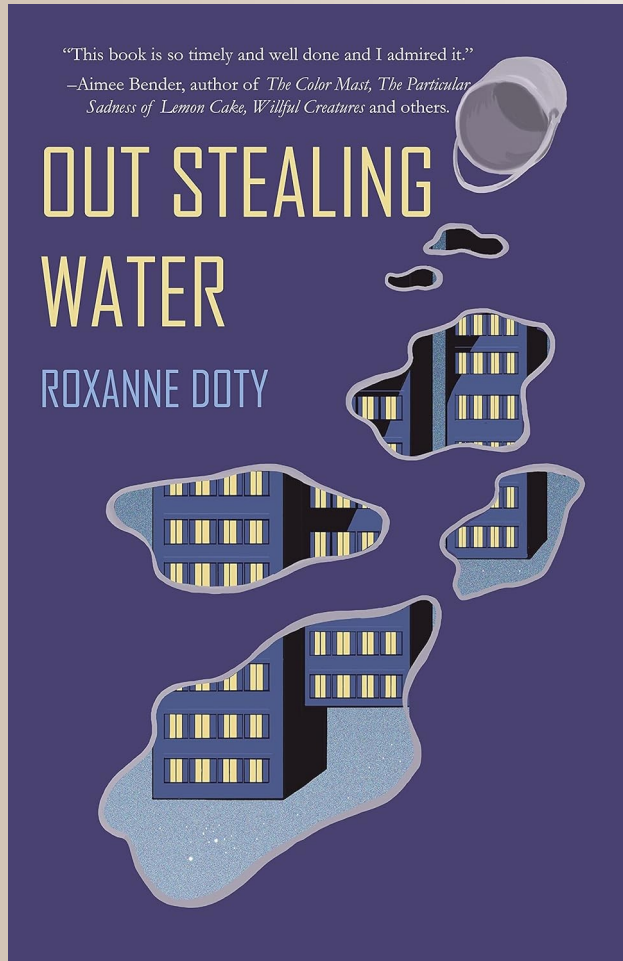
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Roxanne Lynn Doty

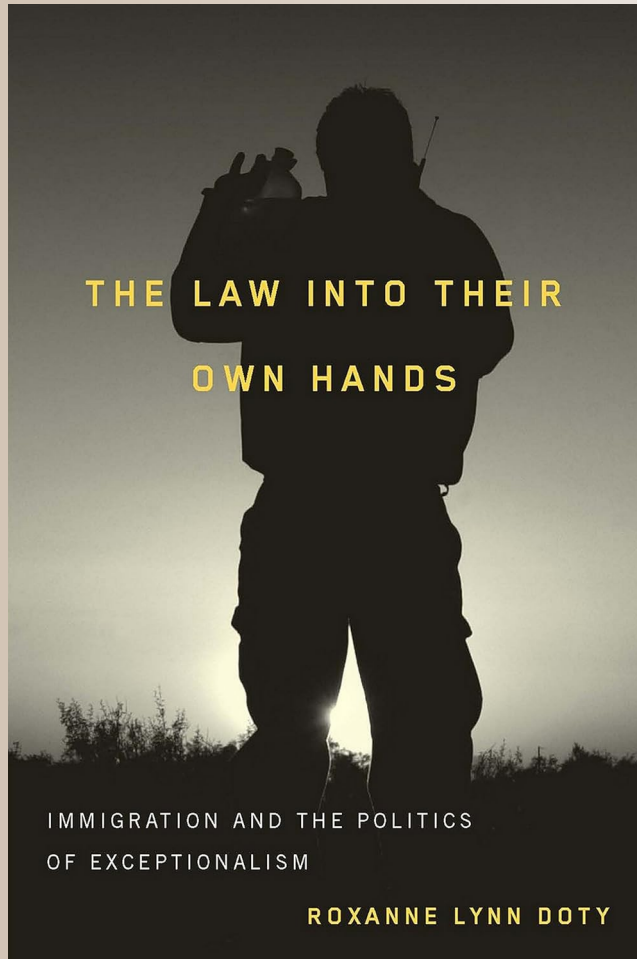


When the city turns off her family's water, seventeen-year-old Emily begins to understand why her uncle Dwight thinks the government should keep its hands off people's lives, property, and the things they have a right to—such as water. Set in Phoenix, Arizona, in the summer of 2010, *Out Stealing Water* tells the story of Emily's increasingly bold schemes to get enough money to leave Phoenix for good.

She and her cousin, Paula, begin stealing. At first, it's T-shirts and gym shorts from the university gym, but it soon escalates to stealing cell phones and IDs. When they accept an offer from the shady friend of her uncle Jay to steal suitcases from Sky Harbor Airport, they may have crossed a point of no return. Meanwhile, Dwight struggles to hang on to the family's ramshackle two-acre property located in the heart of a rapidly growing university town by accepting help from an armed antigovernment group. In the wake of a tragic shootout, Emily has to choose: Stay in the place she calls home? Or find a new life for herself?

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Roxanne Lynn Doty



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Border security and illegal immigration along the U.S.–Mexico border are hotly debated issues in contemporary society. The emergence of civilian vigilante groups, such as the Minutemen, at the border is the most recent social phenomenon to contribute new controversy to the discussion. *The Law Into Their Own Hands* looks at the contemporary nativist, anti-immigrant movement in the United States today. Doty examines the social and political contexts that have enabled these civilian groups to flourish and gain legitimacy amongst policy makers and the public. The sentiments underlying the vigilante movement both draw upon and are channeled through a diverse range of organizations whose messages are often reinforced by the media. Taking action when they believe official policy is lacking, groups ranging from elements of the religious right to anti-immigrant groups to white supremacists have created a social movement. Doty seeks to alert us to the consequences related to this growing movement and to the restructuring of our society. She maintains that with immigrants being considered as enemies and denied basic human rights, it is irresponsible of both citizens and policy makers to treat this complicated issue as a simple black or white reality. In this solid and theoretically grounded look at contemporary, post-9/11 border vigilantism, the author observes the dangerous and unproductive manner in which private citizens seek to draw firm and uncompromising lines between who is worthy of inclusion in our society and who is not.

Roxanne Lynn Doty

Hours of the Desert



poems

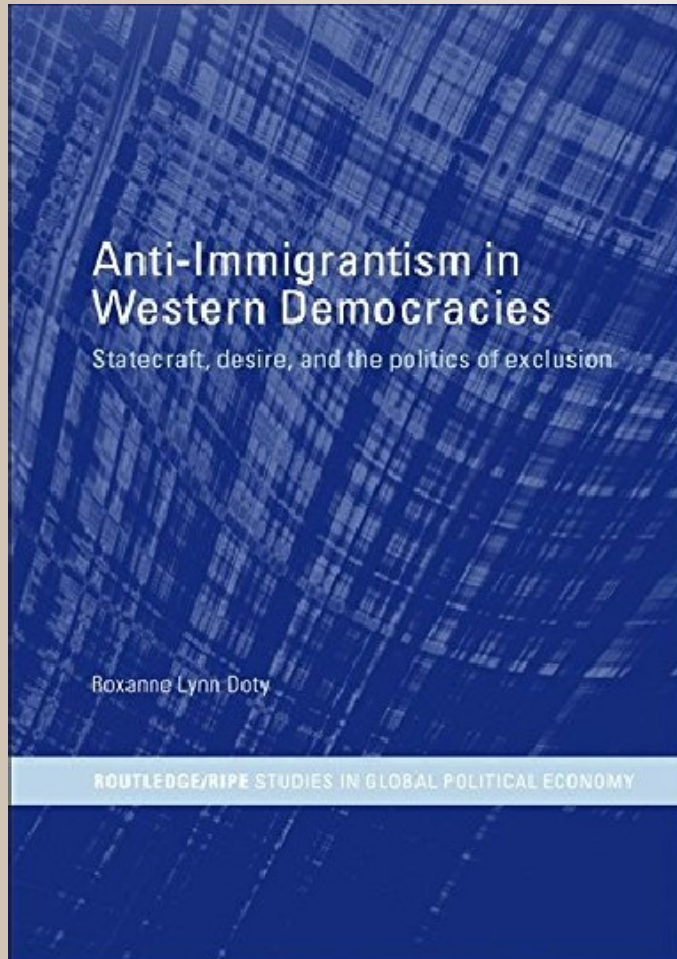
Roxanne Doty

In *Hours of the Desert*, Roxanne Doty leads us through a “blind land,” from academic conferences to brutal stretches of desert, to downtown Phoenix, where the unhoused dance, share their apples, and bow down in front of traffic. We meet immigrants, scholars, police, policy makers, border patrol agents, a priest, grey wolves and even an angel. In tales conveyed with a deep reverence for the Sonoran Desert—which becomes a living entity in these poems, a witness to struggle, tragedy, and rising urban sprawl—Doty reminds us that “beauty has a strangeness, and sadness a dignity.” With a clear eye and a steadfast hand, she recounts stories of the dispossessed, and in those tales we see reflections of ourselves and a failed American dream.

—Alfred Fournier, author of *A Summons on the Wind*

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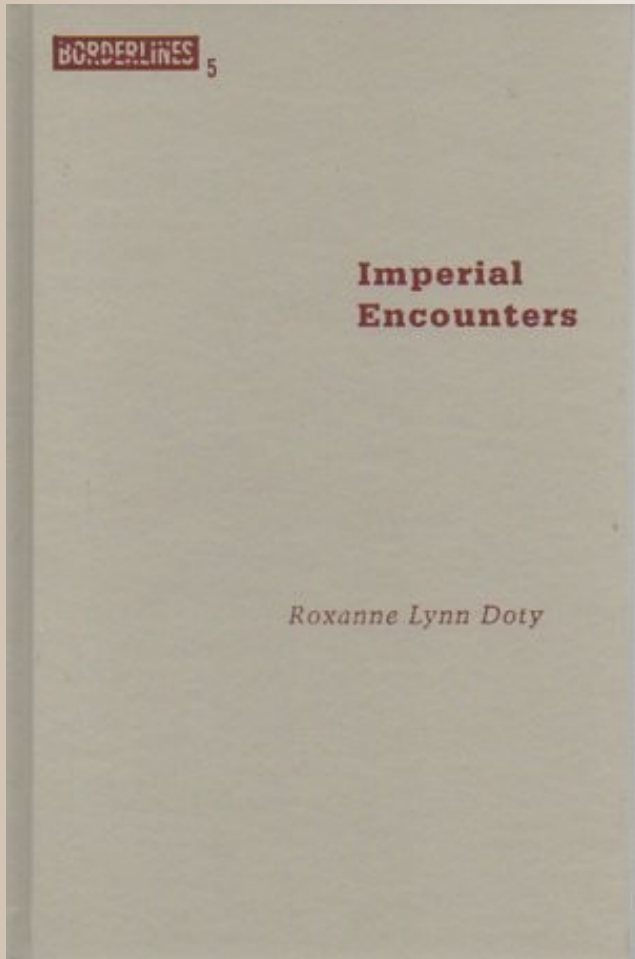
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Anti-Immigrantism in Western Democracies looks at immigration in the US, the UK and France within the context of globalisation and questions our understanding of the 'state'. Doty uses the concept of desire as a way to understand the forces at work in the social, political and economic life, to explore the impulses which move society towards various practices and policies, and finally to understand statecraft.

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