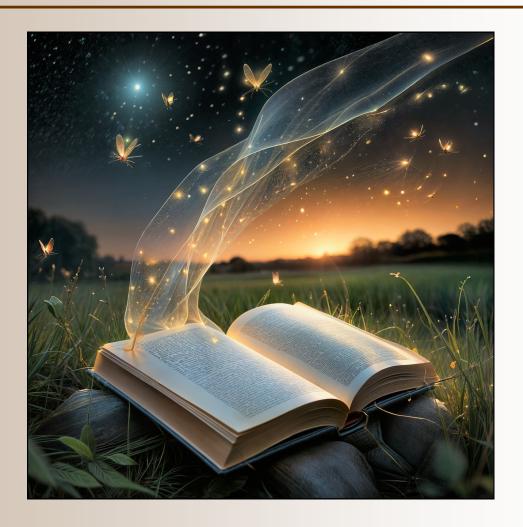
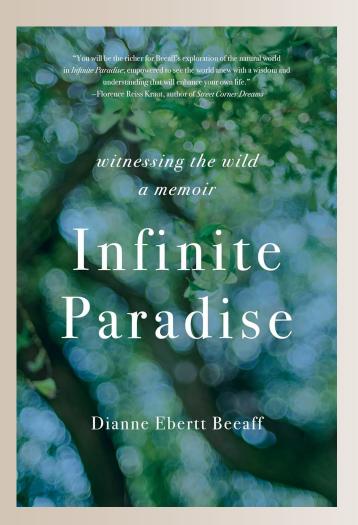
Welcome to Dianne Ebertt Beeaff's

Library

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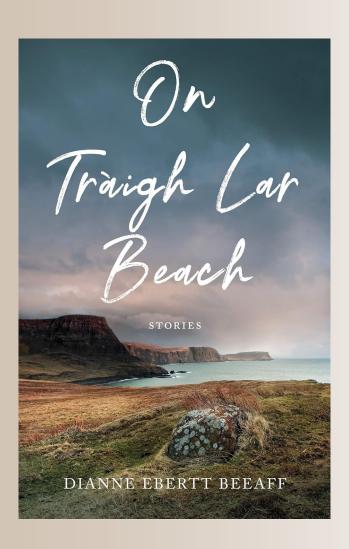
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Experience a year immersed in the healing power, adventure, and tranquility of the natural world, on sixteen acres of wild land in Southern Ontario, Canada.

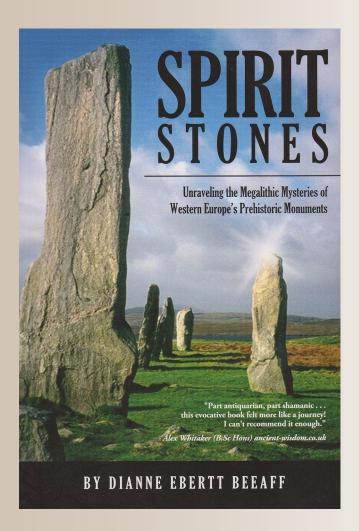
With personal vignettes and color photographs that track the seasons of a single year, Infinite Paradise connects readers with the wildlife on sixteen acres of forest and water meadow along the Conestoga River in Southern Ontario, Canada.

Broken into seasons and then further into months and days, the book focuses on the buoyancy of life, showing readers that in a world battered by global warming, habitat destruction, and species extinction, many riches still remain. Interacting with nature can combat stress, heal the human spirit, and foster new and calming perspectives on life.

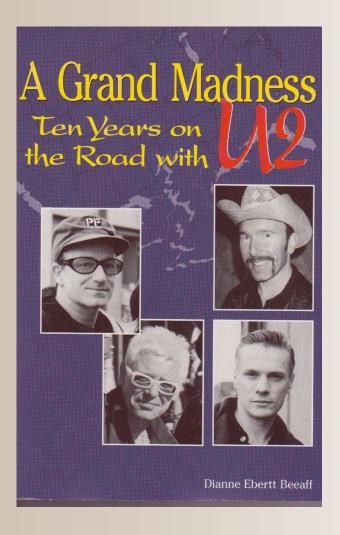


Erica Winchat, a young writer overwhelmed by the stress of her first book contract, discovers thirteen curious items tangled in the flotsam on the Scottish beach of Tràigh Lar. Erica tells the intriguing story of the owner of each of these items, uncovering a series of dramatic events—from a Chicago widow's inspiring visit to Quebec City to a shrimper's daughter facing Tropical Storm Ruby in North Carolina.

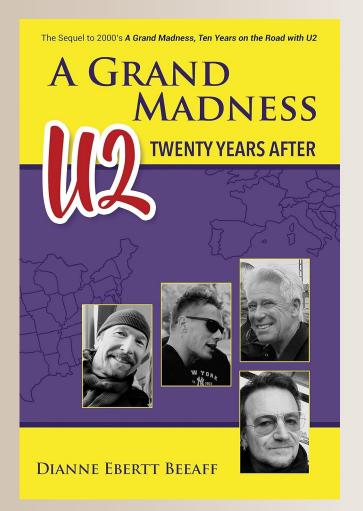
The thirteenth item, a concert laminate badge, inspires Erica's novella Fan Girls, in which the separate stories of four fans of the Scottish rock band Datha unfold in first person, culminating in their reunion at a concert in Chicago—a show where a shooting takes place.



Nearly a decade in the making, awardwinning author Dianne Ebertt Beeaff's transcending new book, Spirit Stones, explores the enduring lessons of Europe's prehistoric monoliths, stone circles and burial chambers. Beeaff's fastidious research, firsthand accounts and prevailing love of history capture not only the architectural essence of these archeological treasures, but also their spiritual strength. Uniting civilization throughout the ages, the stone relics being rediscovered throughout Western Europe speak not only of our Neolithic and Bronze Age past, but also of contemporary humanity. The lessons of these ancient stones can help our present-day society unearth and cultivate its own spiritual potential--with reverence, celebration and hope.

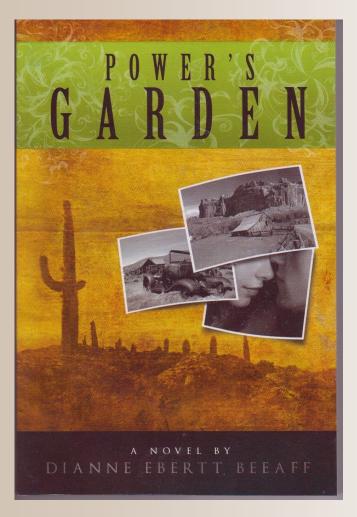


This reprint of 2000's A Grand Madness, Ten Years on the Road with U2, offers readers a fan's-eye-view of this extraordinary Irish band, covering thirty-eight concerts in twenty cities over ten years from 1987's Joshua Tree tour through Popmart in 1997. Beeaff's account is candid, uncompromising, and perceptive and presents an icon of contemporary culture with warmth, intelligence and humor. "This is a story about the impact music known inside out has on a life and about all the adventures along the way.



"From airport terminals to street corners, you can almost taste and touch everything here as Beeaff shadows the band, providing us a rich, nuanced commentary . . . a magical mystery tour into the meaning of music and those in thrall to it." ~ Brian Boyd, Contributor to The Irish Times In A Grand Madness, U2 Twenty Years After, Dianne Ebertt Beeaff invites readers to embark on an adventure from Ireland to America's deep South as they discover a music fandom spanning over 20 years and six tours with the most beloved Irish rock band of all time: U2. Beeaff's lyrical memoir follows her time spent on the road attending U2's Elevation, Vertigo, 360, Joshua Tree, eXPERIENCE + iNNOCENCE tours and details the band's unique journey which continues to shape their music and albums.

Full of firsthand insights into Bono, The Edge, Adam Clayton, and Larry Mullen, Jr., and enhanced with stunning black-and-white photos throughout, A Grand Madness, U2 Twenty Years After is a must-read not only for avid U2 fans but for music and travel lovers alike.



Tragedy and triumph unfurl when a devout Mormon family hires a head-strong young widow during trying economic times. Two families -- one Texan, one Mormon -- develop an embattled but gripping relationship in the Arizona desert, while WWI rages abroad. Long-kept secrets unfold as they challenge tradition and ultimately learn to love.

2009 USA Book News National Best Books Awards Finalist in Historical Fiction 2009 Arizona Authors Association Awards Honorable Mention in Published Fiction 2010 Arizona Book Publishers Association Awards First Place Glyph Award in Literary Fiction

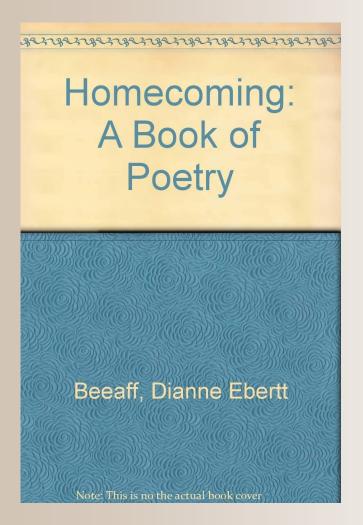
2010 Southwest Book Design and Production Awards Finalist in Trade Book Non-Illustrated

2009 International Book Awards Finalist in Historical Fiction

2010 Arizona Press Women Second Place in Fiction

2011 Eric Hoffer da Vinci Eye Awards Finalist in Cover Design

2011 Eric Hoffer Book Awards First Runner-Up in Commercial Fiction



A book of poetry by award-winning author Dianne Ebertt Beeaff, drawn from her travels throughout the United Kingdom and illustrated with eleven of her graphite drawings. Great Britain has a powerful sense of place. But it's the little moments that make up life, moments that transcend time and space. It is these universals that are captured in this book.